

The Evolution Centre Annual Planning 2018-2019

Course subject content/qualification	Music
Year group/Class information	Yearly cyclical planning
Number of lessons per week	1

Topics	Content to be Covered
Keyboards:	<ul style="list-style-type: none"> • Layout of the keyboard – finding the notes • Playing chord sequences • Chord symbols • Composing chord sequences • Creating accompaniments from chords • Playing melody lines • Adding chords to a melody • Notation on the treble clef stave • Creating bass lines from chords (Reggae) • Notation on the bass clef stave
Guitars:	<ul style="list-style-type: none"> • Anatomy of various types of guitars inc. acoustic and bass • Playing rhythm guitar • Learning chords • Structure of a pop song • Chord charts, tab and notation • Playing lead guitar • Playing a bass line
Percussion:	<ul style="list-style-type: none"> • African drumming and polyrhythm • Playing the djembe • Playing rhythms by ear • Playing rhythms from grids and notation • Learning about Latin rhythms • Playing techniques for hand held percussion • Following grid notation for a Latin piece • Anatomy of drum kit • Drum kit notation
Singing:	<ul style="list-style-type: none"> • Vocal technique • Different types of voice - opera to pop • Rapping • Composing a rap to a backing track • Performance techniques • Exploring songs as story telling • Researching the meaning behind songs • Putting on a performance
Music Technology:	<ul style="list-style-type: none"> • Live sound • Hooking up a mixer to PA • Health and safety with sound • Recorded sound • Sequencing software and MIDI • Sampling

	<ul style="list-style-type: none">• DJ-ing• Wave editing
Composition:	<ul style="list-style-type: none">• Building a rhythm• Building a chord sequence• Forming a song structure• Creating the 'hook'• Lyric writing• Putting it all together